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192004年3月15日













Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy. The text is arranged in vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of cursive calligraphy. The text appears to be a continuous passage, possibly a poem or a prose piece, written on aged paper. The ink is dark, and the paper shows signs of wear and discoloration.



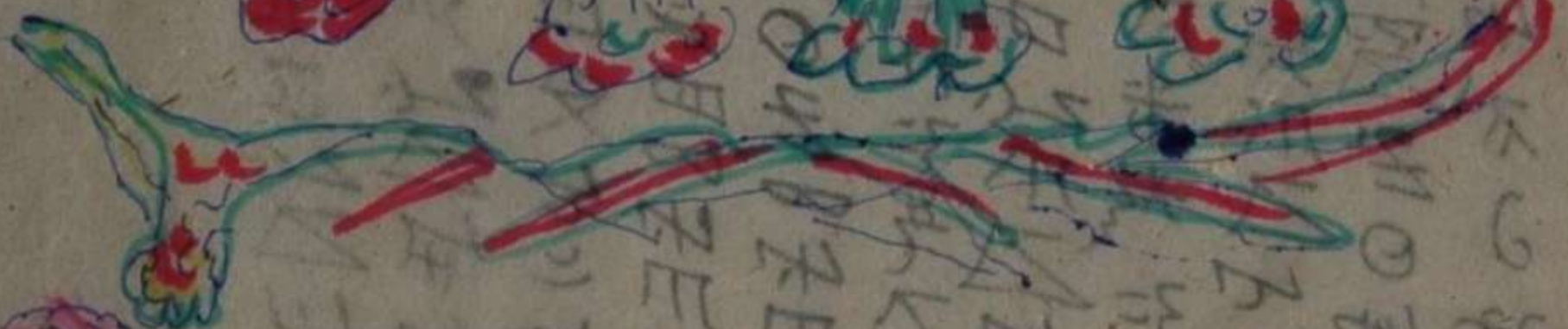






Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and often include diacritics or small marks above or below them. The rightmost column begins with a large, bold character that resembles '中' (middle/center). The text continues down the page, with some characters appearing to be variations of '子' (child) and '山' (mountain). The overall style is characteristic of traditional Chinese shorthand or a specific regional dialect written in a highly abbreviated form.







Handwritten Japanese text in Kuzushiji style, consisting of approximately 10 vertical columns of characters.







[illegible]



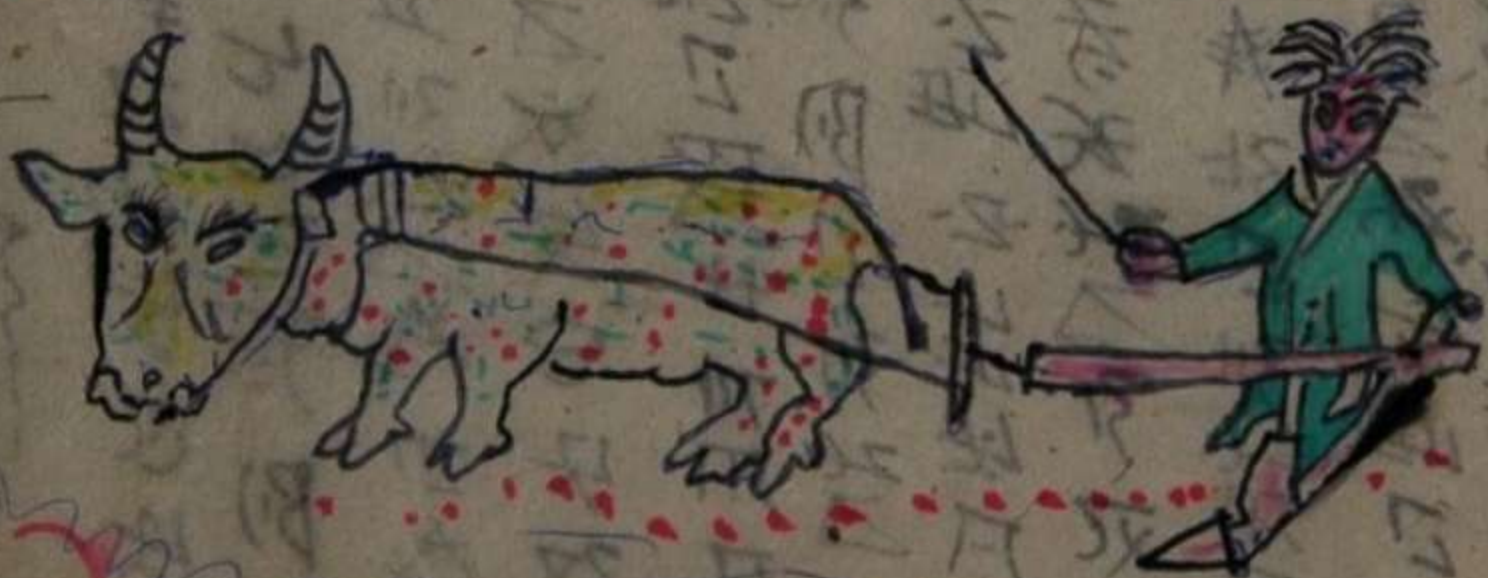




A drawing of a person with long, dark, wavy hair, wearing a green jacket and yellow pants, standing and looking towards the viewer.

Handwritten Chinese text, likely a manuscript or a page from a book, featuring dense vertical columns of characters. The text is written in a cursive style, with some characters appearing to be stylized or abbreviated. The page is numbered '10' in the top right corner.















Handwritten Japanese text in Kuzushiji style, consisting of approximately 18 vertical columns of characters. The script is dense and characteristic of Edo-period documents.







[illegible]



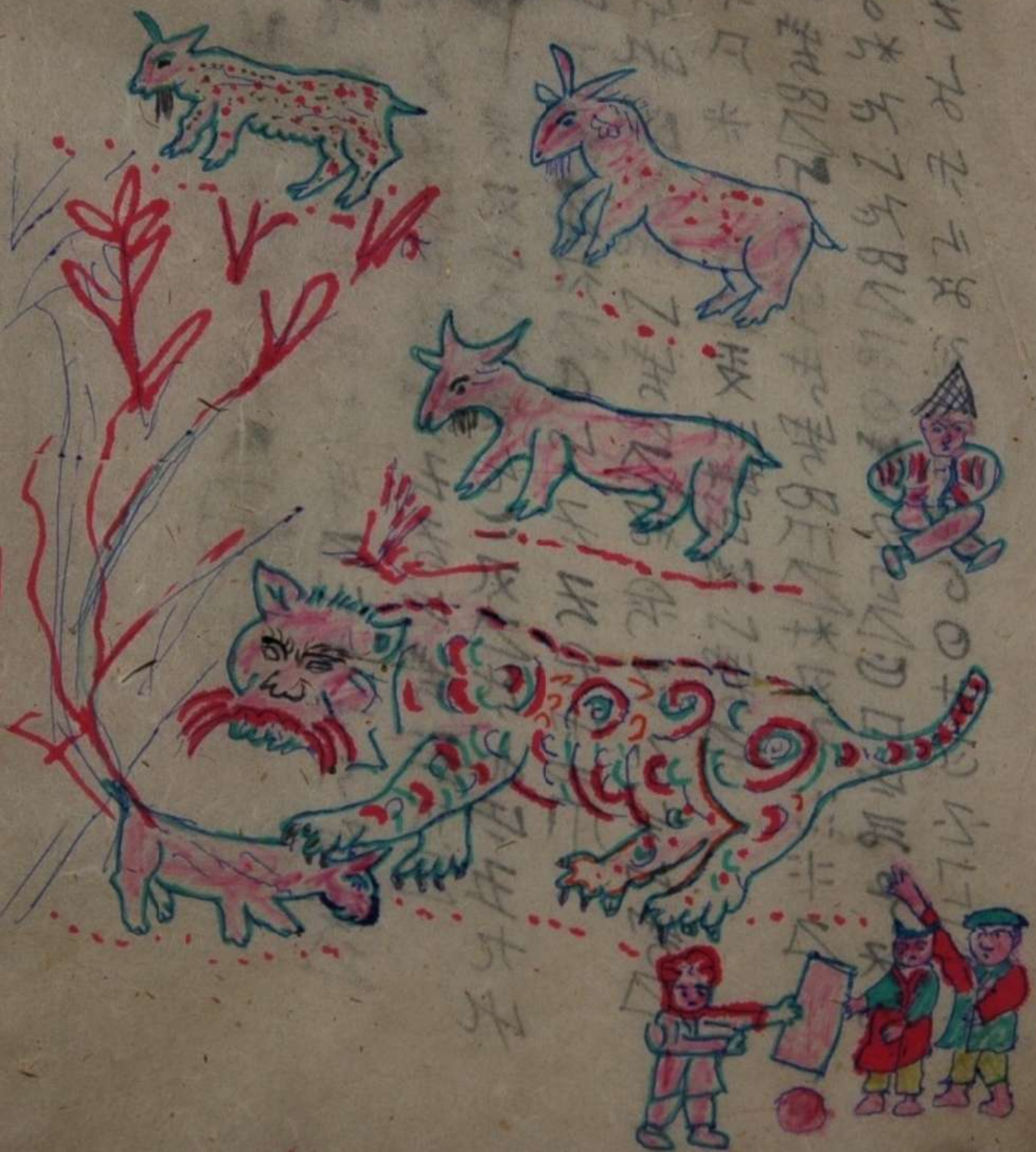




Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are stylized and often resemble numbers or simple geometric shapes. Some characters are highlighted with red ink, possibly indicating specific words or punctuation. The text appears to be a list or a series of entries, possibly related to a calendar or a record-keeping system.









[illegible]







Handwritten musical notation consisting of approximately 10 staves of music written in a cursive style.



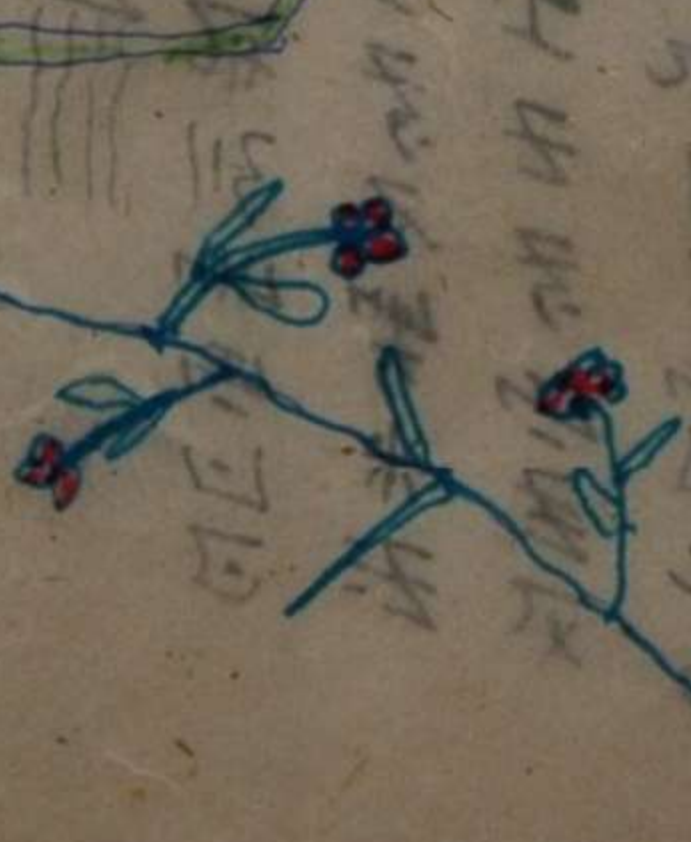




卅  
 -2-  
 夕  
 31  
 1311  
 人

Handwritten Chinese text in vertical columns, likely a manuscript or ledger. The text is written in a cursive style and includes various characters, some of which are circled or underlined.





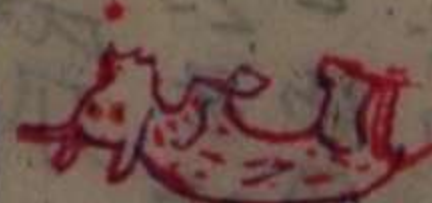


Handwritten Chinese text, likely a manuscript or a page from a book, featuring vertical columns of characters. The text is written in a cursive style and includes some red markings, possibly indicating corrections or emphasis. The characters are arranged in approximately 10 columns, reading from right to left. The text appears to be a mix of standard Chinese characters and some less common or stylized forms, possibly representing a specific dialect or a historical form of the language. There are also some small, illegible markings and a small red stamp on the right side of the page.





历史来地 念胡原听哥





4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and often resemble numbers or simple geometric shapes. There are several instances of red ink used for emphasis or correction, including a large red 'X' mark on the right side and various red markings within the columns. The background is aged and slightly discolored.







Handwritten musical notation on a page from a manuscript, featuring various symbols, numbers, and Chinese characters.







又已到此方田  
印之九片双△  
个弓山等△  
无月无2+2△  
引天△6#△  
以比出△  
天吊无吊△  
引比△  
乙女知山△

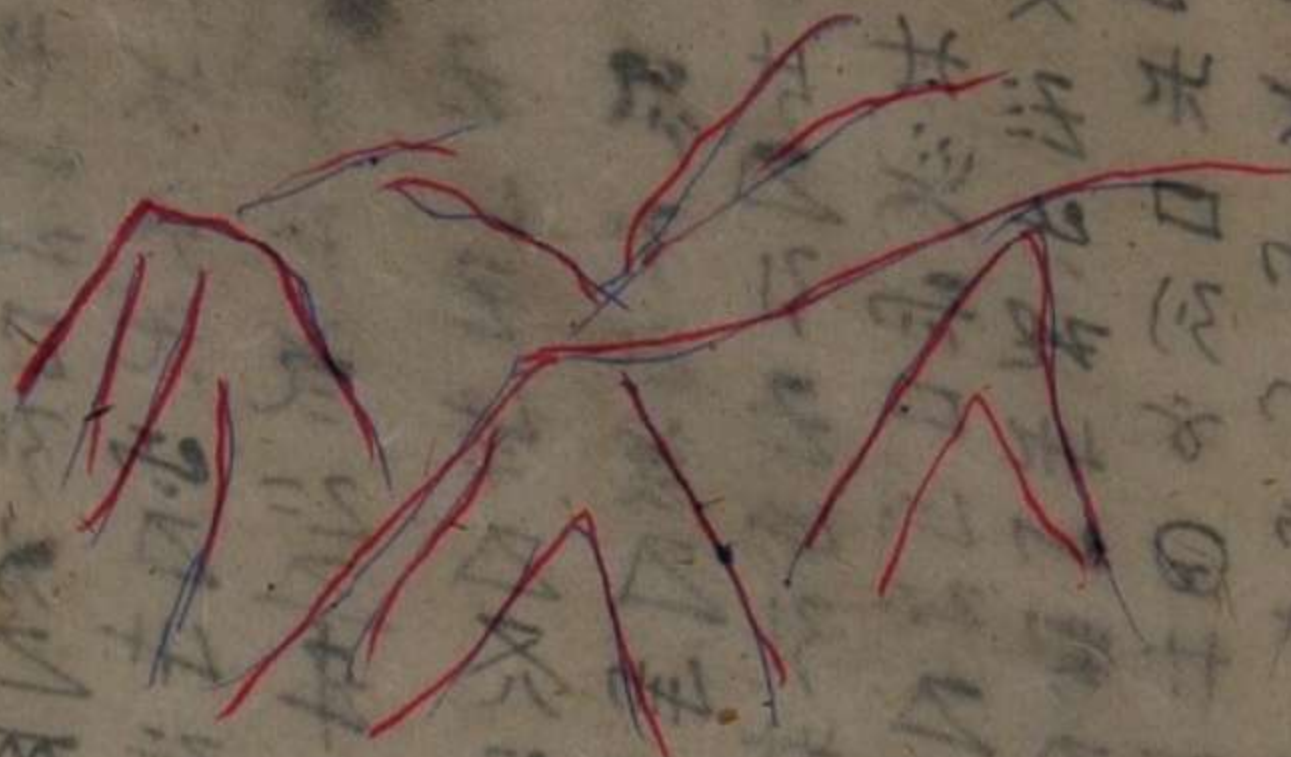






Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and include various symbols, some of which resemble the Chinese characters '子', '山', '又', '三', '四', '五', '六', '七', '八', '九', '十', '十一', '十二', '十三', '十四', '十五', '十六', '十七', '十八', '十九', '二十', '二十一', '二十二', '二十三', '二十四', '二十五', '二十六', '二十七', '二十八', '二十九', '三十', '三十一', '三十二', '三十三', '三十四', '三十五', '三十六', '三十七', '三十八', '三十九', '四十', '四十一', '四十二', '四十三', '四十四', '四十五', '四十六', '四十七', '四十八', '四十九', '五十', '五十一', '五十二', '五十三', '五十四', '五十五', '五十六', '五十七', '五十八', '五十九', '六十', '六十一', '六十二', '六十三', '六十四', '六十五', '六十六', '六十七', '六十八', '六十九', '七十', '七十一', '七十二', '七十三', '七十四', '七十五', '七十六', '七十七', '七十八', '七十九', '八十', '八十一', '八十二', '八十三', '八十四', '八十五', '八十六', '八十七', '八十八', '八十九', '九十', '九十一', '九十二', '九十三', '九十四', '九十五', '九十六', '九十七', '九十八', '九十九', '一百'. The text is written on aged, slightly stained paper.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and interconnected. A faint red grid or border is visible in the background, suggesting the text was written on a structured page. The bottom right corner contains a small, less legible mark or signature.

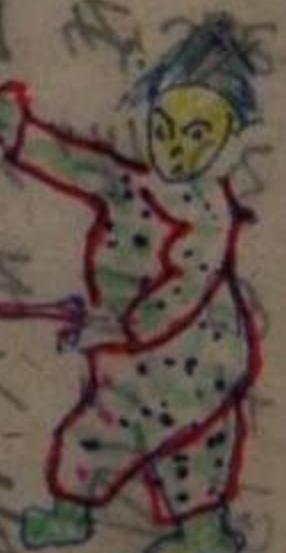






Handwritten musical notation on a single staff, featuring various symbols, numbers, and Chinese characters. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The symbols include circles, triangles, and other geometric shapes, often accompanied by numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The Chinese characters are interspersed throughout the notation, likely indicating specific notes or rests. The overall style is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and compact, typical of traditional Chinese shorthand (shuoshuo) or a regional dialect like Min or Hakka. The ink is dark, and the background shows some faint, larger characters and a small illustration on the right side.









一 引 力 又 子 世 尔 下

子 表 凡 子 子 山 双 世 尔 引 尔 今 世 出 口 上

四 变 引 尔 又 子 尔 又 变 又 引 子 尔 又

力 山 九 尔 引 世 山 引 世 尔 引 尔 又 尔 又 尔 又

无 凡 尔 引 子 尔 无 引 世 尔 引 世 尔 引 世 尔

出 世 尔 世 尔 子 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔

子 子 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔

子 世 子 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔

尔 子 子 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔

子 尔 子 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔

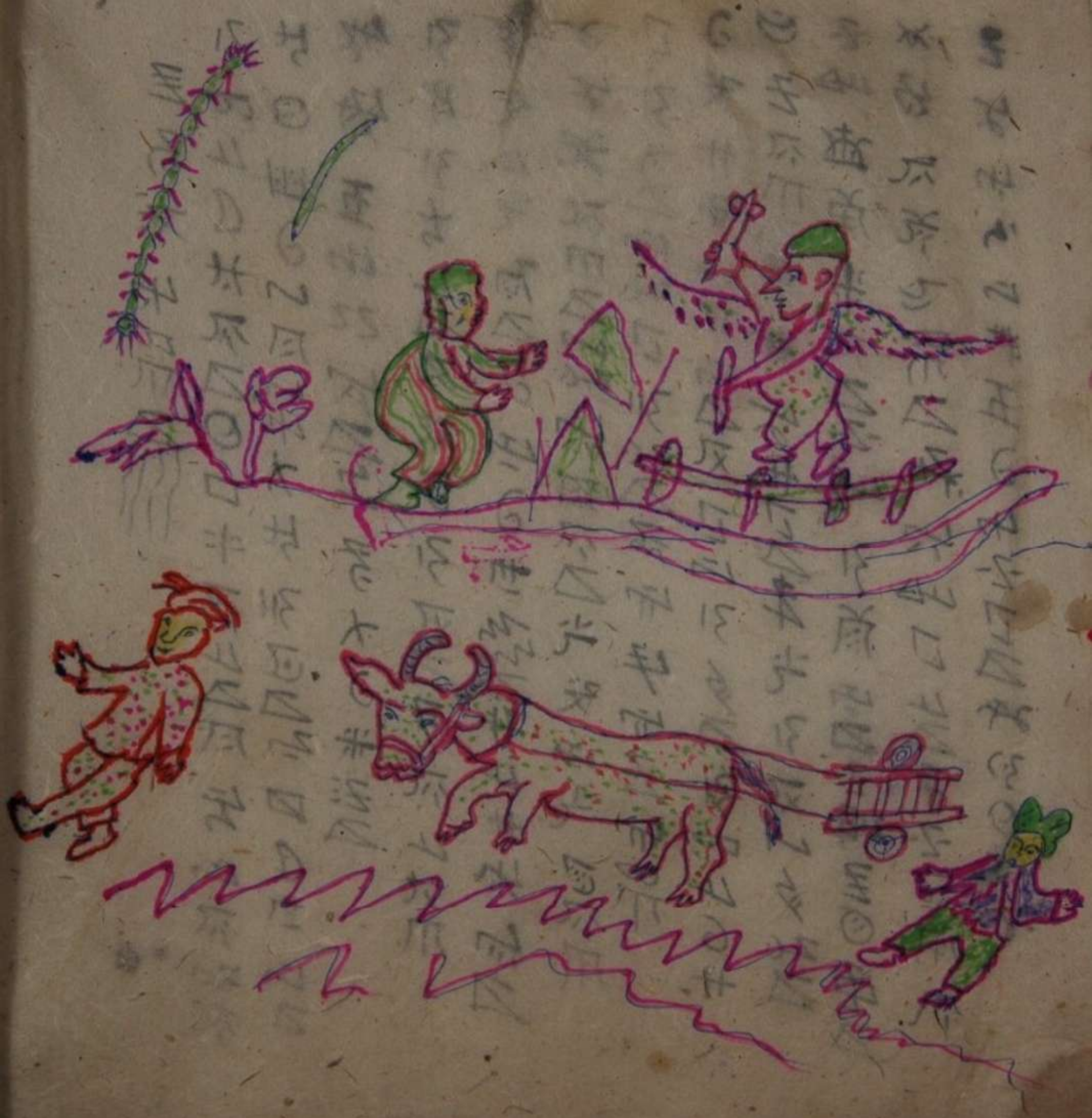
子 年 子 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔

变 世 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔 引 尔

子 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔

子 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔 尔







王馬女物四

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected. There are some red markings, possibly indicating corrections or specific characters. The bottom right corner features a small, stylized drawing of a figure or object.



Handwritten Chinese characters at the top of the page, likely a title or header.





Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are stylized and compact, typical of shorthand systems. There are several faint, circular red ink stamps or seals visible in the background, particularly on the right side of the page. The paper appears aged and slightly discolored.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without a key.







Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are stylized and often resemble numbers or simple geometric shapes. A notable character in the fourth column from the right is enclosed in a square box. The text appears to be a continuous passage, possibly a list or a narrative.



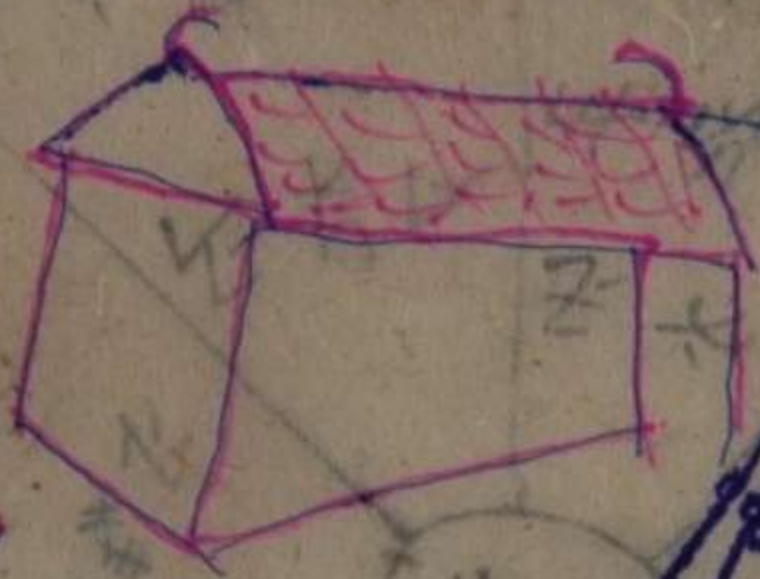






Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. The characters are highly stylized and difficult to decipher without a key. The paper shows signs of age and wear.





Handwritten text at the bottom of the page, possibly a signature or date.







